

# English Curriculum Map KS3-5



Thomas Deacon Academy



- Regular SPAG lessons to reinforce key skills
- Book Buzz
- ERIC Reading Time
- Regular library visits
- AR home learning tasks
- Reading buddies
- 50K reading lessons
- Vocabulary explicitly embedded in SOLs and taught at all year levels
- Author visits and workshops
- Debate club
- 'Say It Better' Campaign
- Literacy Prefects
- Regular STAR and GL testing to identify reading ages and suggest texts as appropriate
- Masterclasses to develop writing skills, including more sophisticated devices
- Dedicated lecture days focusing on writing skills

### Further Education

**AQA LITERATURE B ENGLISH LITERATURE**

- What is tragedy?
- What 'voices' can be shown in texts?
- What forms can social and political protest take?
- How do I plan effectively?

**PEARSON EDEXCEL LANGUAGE AND LITERATURE**

- What can lead to an individual feeling alienated by society?
- How do I write a bibliography?

### GCSE

**LITERATURE AND AQA LANGUAGE**

- How can DIRT time be used effectively?
- How can home learning help solidify learning?
- How can we carry out wider reading?
- How do we annotate texts?
- Can we identify our strengths and weaknesses and act accordingly?
- How can we tackle unseen poetry?
- What skills are needed for each question on the exam papers?
- How can we use spaced learning?
- How can we use WAGOLLS and models to help us?
- How do you write an effective speech?
- How do you write an effective thesis statement?
- How can I make sure I have the right mindset for the exam period?
- What are the key assessment objectives I must show?

**INTERLEAVED REVISION**

- What makes a revision timetable effective?
- How can you make great flashcards?
- What literature topics are my top priority?
- What language topics are my top priority?

### YEAR 11

**COMMUNICATION**

- What is an anecdote?
- How can we link to critical theories in our analysis?
- What are the most effective revision strategies?
- How can we use metacognition to help us revise?
- What are the best websites to aid revision?
- What is Freytag's Pyramid?
- How can we use WAGOLLS and models to help us?
- How do you write an effective conclusion?
- How do you write an effective thesis statement?
- What are paralinguistic features?
- What is inclusive language?
- What types of power can people have?
- What is a polemic view?
- What is antithesis?
- How can we show good oracy skills?

**POWER**

- What is magical realism?
- What is a theme, and how can we track them in texts?
- What is Freytag's Pyramid?
- How can we include judicious quotations?
- What is dramatic irony?
- What different perspectives can texts be written from?
- What is a plot twist?
- What is the difference between macro and micro analysis?
- What is a monologue?
- How have myths influenced writers?
- What different types of allusion do writers use?
- How do we carry out close analysis?
- Why do authors write texts? What are their purposes?
- How has language changed in the last 400 years?
- How can we compare texts?
- What is juxtaposition?
- What is an allegory?
- What is a patriarchy?
- Who are some diverse authors who write on this topic?
- What is the difference between active and passive voice?
- What is a motif?

**TENSION**

- How can we use WAGOLLS and models to help us?
- How do you write an effective conclusion?
- How do you write an effective thesis statement?
- What are paralinguistic features?
- What is inclusive language?
- What types of power can people have?
- What is a polemic view?
- What is antithesis?
- How can we show good oracy skills?

### YEAR 10

**RELATIONSHIPS**

- What is magical realism?
- What is a theme, and how can we track them in texts?
- What is Freytag's Pyramid?
- How can we include judicious quotations?
- What is dramatic irony?
- What different perspectives can texts be written from?
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- What is the difference between macro and micro analysis?
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- What is a motif?

**CONFLICT**

- How can we use WAGOLLS and models to help us?
- How do you write an effective conclusion?
- How do you write an effective thesis statement?
- What are paralinguistic features?
- What is inclusive language?
- What types of power can people have?
- What is a polemic view?
- What is antithesis?
- How can we show good oracy skills?

**VICTORIAN VALUES**

- What is the difference between active and passive voice?
- What is a motif?
- What is a characteronym?
- What is some key context about the Victorian era?

### YEAR 9

**IDENTITY**

- What is the difference between narrative and descriptive writing?
- What is figurative language?
- What are conventions of different text types?
- What are some different forms of poetry?
- What stimuli can be used to inspire writing?
- What are some famous texts about oppression?
- What is the difference between narrative and descriptive writing?
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- What are some different forms of poetry?
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- What are some famous texts about oppression?

**PREJUDICE**

- What are some different forms of poetry?
- What stimuli can be used to inspire writing?
- What are some famous texts about oppression?

**RHETORIC**

- What are some famous texts about oppression?
- What is satire?
- What are ethos, pathos and logos?
- Which wars and conflict have authors written about over time?

### YEAR 8

**DYSTOPIA**

- What is evaluation?
- How do you write an effective summary?
- How can a writer create a certain atmosphere?
- What is symbolism?
- What is an unreliable narrator?
- What is a dystopia? What is a utopia?
- What can help to shape someone's identity?
- What is foreshadowing?
- What makes a good piece of creative writing?
- What is setting?
- How do you write an essay?
- What is suspense?
- What is a protagonist?
- What is the difference between fiction and non-fiction?
- How can I use the library to help me learn?
- How should we structure paragraphs?
- Which wars and conflict have authors written about over time?

**WAR**

- How do you write an essay?
- What is suspense?
- What is a protagonist?
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**WAR**

- How do you write an essay?
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