

# 'A' LEVEL DRAMA AND THEATRE

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# WHAT DOES THE A LEVEL COURSE INVOLVE?

- There are three units to this A level;
- **Component 1** - Devising Unit – Devise a performance inspired by an extract from a play and incorporates techniques used by a key practitioner. Complete a portfolio.
- **Component 2** - Scripted Performance – Perform two extracts from two different plays. One as part of a group and one as a monologue or a duologue.
- **Component 3** - Written Paper.
- Section A - Live theatre question.
- Section B - 2 questions on an unseen extract from a performance text.
- Section C – One extended response based on an unseen named section from a chosen performance text.

# COMPONENT ONE – DEVISED PERFORMANCE

- Internally assessed and externally moderated.
- There are two parts to the assessment:
- Portfolio (60 marks)
- The portfolio submission recommendations are: handwritten/typed evidence between 2500–3000 words or recorded/verbal evidence between 12–14 minutes.
- 2) Devised performance (20 marks).

## COMPONENT TWO – TEXT PERFORMANCE

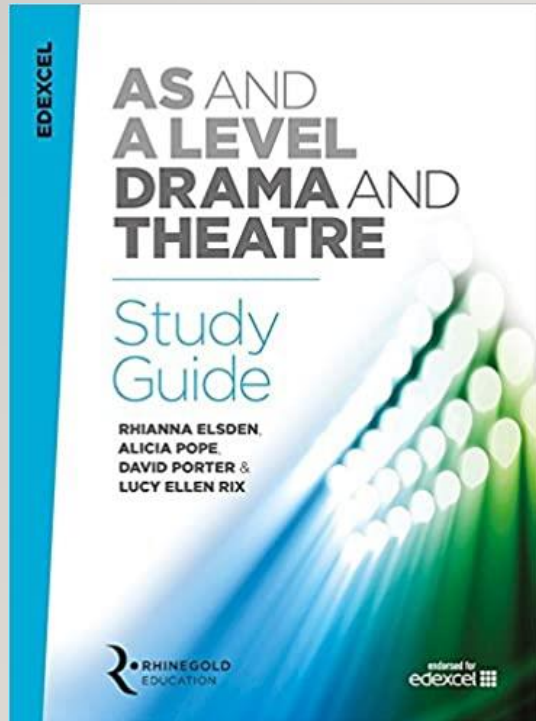
- Externally assessed by a visiting examiner.
- Group performance (36 marks).
- Monologue or duologue (24 marks).

# COMPONENT THREE – WRITTEN EXAM

- Section A: Live Theatre Evaluation (20 marks) Students answer one question from a choice of two requiring them to analyse and evaluate a live theatre performance.
- Section B: Page to Stage. (36 marks) Students answer two extended response questions based on an unseen extract from the performance text they have studied. Students answer from the perspective of a performer and a designer.
- Section C: Interpreting a Performance Text (24 marks) Students will answer one extended response question from a choice of two based on an unseen named section from their chosen performance text. Students will demonstrate how their re-imagined production concept will communicate ideas to a contemporary audience influenced by a practitioner.

# RECOMMENDED STUDY GUIDE

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**Edexcel AS and A Level Drama  
Study Guide Paperback – 2016**  
Rhianna Elsdon, Alicia Pope,  
David Porterby

# CAREER PROGRESSION SOME EXAMPLES;

- Actor.
- Broadcast presenter.
- Community arts worker.
- Dramatherapist.
- Runner, broadcasting/film/video.
- Theatre director.
- Theatre stage manager.
- Journalist.

FOR MORE INFORMATION OR IF YOU HAVE ANY  
QUESTIONS..

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