

Subject: GCSE English Language

Exam Board:

AQA

Text Books/Resources:

GCSE English Language AQA Complete Revision & Practice - Grade 9-1 Course (with Online Edition) (CGP GCSE English 9-1 Revision)

GCSE English Language AQA Workbook - for the Grade 9-1 Course (includes Answers) (CGP GCSE English 9-1 Revision)

Websites:

GCSE Bitesize (General language revision)

Newspaper websites that have opinion articles on them.

Internet research of famous letters/speeches from Google search.

<https://www.grammar-monster.com> for development of technical accuracy.

Assessment details:

Paper 1: Explorations in creative reading and writing, 1h 45m, 04 June, 2019

Paper 2: Writers' viewpoints and perspectives, 1h 45m, 07 June, 2019

Further Topic Details:

Paper 1: Explorations in creative reading and writing

Reading: Section A

Reading Section is 1 hour long (including 15 minutes reading time)

4 questions on **one fictional extract**.

Q1: List four things from the beginning of the extract (4 marks)

Q2: A question on the effect of language (8 marks)

Q3: A question on the effect of structure (8 marks)

Q4: A question in which you have to critically evaluate the text in relation to a statement (20 marks)

Students must become familiar with the process of analysing a creative writing text: from the language and structural devices that writers use to create effect along with inferring from and referring to the text. They also need to revise various linguistic and structural techniques that they will be using in their analysis. The reading of different types of fictional texts will help them to practise for these skills.

Writing: Section B

The composition of the Writing Section is:

45 minutes – worth half of the marks of the paper in one question!

1 Question (Q5)

Students are asked to write a narrative/descriptive piece of creative writing that is measured by their ability to organise, communicate and be technically accurate in their writing. Students can prepare for this by both practising writing for the two styles. Practising planning is essential here, as those students who plan in their response do better on average than those that don't.

Paper 2: Writers' viewpoints and perspectives

Reading: Section A

The composition of the Reading Section is:

1 hour (including 15 minutes reading time)

4 questions on two non-fiction extracts.

Q1: List four things from the beginning of the extract (4 marks)

Q2: A question which asks you to summarise some similarities/differences between the texts (8 marks)

Q3: A question on the effect of language (12 marks)

Q4: A question in which they have to compare the methods and the meaning of extracts given the

Students must become familiar with the process of analysing a non-fiction text: from the language and structural devices that writers use to create effect along with inferring from and referring to the text. They also need to revise various linguistic and structural techniques that they will be using in their analysis. They will also be asked to compare and then

Writing: Section B- worth ½ the marks of the entire paper in one question!

The composition of the Writing Section is:

45 minutes

1 Question (Q5)

Students are asked to write a **nonfiction text** in which they give their opinion on a statement.

They will be asked to write using **one** of the following formats: a letter/speech/article/text from a leaflet/essay, they are asked to either persuade/inform or explain their opinion on a topic in a statement that is given to them.

This question is measured by their ability to organise, match the writing to the purpose and be technically accurate in their writing. Students can prepare for this by practising writing the various possible forms that they could be asked to write in. It is highly recommended that students read opinion articles/letters and listen to famous speeches to better understand the conventions of these forms. As with the Paper 1 writing question, planning is important as those students who plan in their response do better on average than those that don't.

How you can help:

- Provide them with examples of opinion newspaper/magazine articles and discuss the perspectives with them.
- Take them to the library to encourage breadth of reading.
- Discuss current issues and topics in the news and compare viewpoints on them.
- Remind your child to practise writing for both the fiction and nonfiction texts.
- Test their grammar skills at home, use grammar monster to support you

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