# Year 12 Plan for Term 6

As you all know your core focus leading up to the summer has to be your coursework. In addition to your coursework, all students have been provided with the following two texts:

I Know Why the Caged Bird Sings – Maya Angelou and Once in a House on Fire- Andrea Ashworth

You will need to read both of these texts before the end of the summer term; you need to be reading the texts to aid your non-fiction writing. The main priority for the last 4 weeks of term is that you complete the following:

* Hand in your draft fictional piece (Due in Thursday 25th June)
* Hand in a draft plan for your non-fiction piece of coursework (Due in Tuesday 7th July 9am)
* Receive feedback for fictional piece to enable you to move forward, improve and hand in a final version by 9am Monday 13th July.

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| Week beg 22nd June | Thursday 25th June all students to hand in coursework draft for fiction piece to Mrs Rouse and Mrs Paine. This is the first draft for your non-fiction pieces that we have discussed.Friday 26th June – Mrs Paine and Mrs Rouse will be reading through all drafts in preparation for offering 1:1 feedback on 30th June to all students. Students should spend this Friday reading through one of the texts they have been given. Students also need to contact Mrs Rouse and Mrs Paine to arrange a meeting time on Tuesday 30th June to discuss their fictional pieces. |
| Week beg 29th June | **Tues 30th**- all students to have 1:1 lesson with Mrs Rouse and Mrs Paine (30 minutes) to discuss their first drafts of their fictional coursework. Appointments to be made week be 22nd June. Final coursework deadline is set for Monday 13th July, this is your final chance to hand this piece in. If you chose not to action on feedback given then your draft will be taken forward. **Friday 3rd July-** to continue reading one of the texts provided by school on non-fiction and write your plan for your non-fiction piece. This plan needs to be sent to Mrs Rouse and Mrs Paine by Tuesday 7th July. We would advise you to read ‘Once in a House on Fire’ as you have already covered some of the Maya Angelou texts in your anthology. |
| Week beg 6th July | **Tues 7th July** - hand in non-fiction draft plan. Continue with reading the two non-fiction texts given to you.**Friday 10th July**– Mrs Rouse and Mrs Paine to communicate with all students about non-fiction plans in general. We will either set up a zoom meeting or will send out documentation which you will need to read to consider where your non-fiction piece stands. Actions moving forward will depend on your individual plans. |
| Week beg 13th July | Monday 13th July - HAND IN FINAL FICTIONAL PIECE OF COURSEWORK by 9amTuesday 14th July- Online Zoom lesson- Mrs Paine/Mrs Rouse to go through ‘Once in a House on Fire’ extract and analyse it. For summer set up their non-fiction piece to write their first drafts and this needs to be handed in the first week back in September. Students also need to read the other text by Angelou over the summer.  |
| Summer work | Over the summer you need to ensure that you have written your first drafts of your non-fiction pieces. You need to have this ready to hand in the first week back after the summer holidays. If you are unsure about your non-fiction piece, all questions need to be asked to Mrs Paine and Mrs Rouse BEFORE we leave for summer , so that you have a clear view on what you are doing. Your two texts also need to be read through completely. |

* Complete the reading of the two books you have been given