# Year 12 C Plan for Term 6

As you all know your core focus leading up to the summer has to be your coursework. In addition to your coursework, all students have been provided with the following two texts:

‘I Know Why the Caged Bird Sings’ – Maya Angelou and ‘Once in a House on Fire’- Andrea Ashworth

You will need to read both of these texts before the end of the summer term.

You also need to be reading the texts to aid your non-fiction writing.

The main priority for the last 4 weeks of term is that you complete the following for your NEA:

* Hand in your final draft fictional piece (Due in Wednesday 24th June- I am not accepting any after this date)
* Hand in a draft proposal for your non-fiction piece of coursework (Due Friday 26th June)
* Paper 1 exam practice (Due Wednesday 1st July)
* Hand in a draft of your non-fiction piece (Due Wednesday 8th July)
* Analysis of unseen extract (Due Wednesday 15th July)
* Complete editions to your non-fiction piece following feedback (due Sept)
* Complete the reading of the two books you have been given (Due Sept)

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| Week beg 22nd June | Wednesday 24th June all students to hand in 3rd coursework draft for fiction piece. Most of you have completed this now.We have arranged a Teams lesson at 2pm – we will be going through a paper 1 exam question together. You will then need to write up your essay and hand it in by Wednesday 1st JulyFriday 26th June – Make sure you have handed in and received feedback/ advice on your non-fiction proposal |
| Week beg 29th June | **Wednesday 1st July** – hand in your paper 1 practiceWatch ‘Midnight in Paris’ – this is now available free on Netflix.You need to write a review on the film and how it fits the pastoral genre – this is an extension taskFeedback will be arranged on a one to one basis  |
| Week beg 6th July | Wednesday 8th July - hand in your first non-fiction draftFeedback will be arranged on a one to one basis  |
| Week beg 13th July | Wednesday 15th July- Online Teams lesson to go through ‘Once in a House on Fire’ extract and analyse it as an unseen in timed conditions. You will need to block out time between 2-4pm for this.  |
| Summer work | Over the summer you need to:1. ensure that you have written your next (2nd) drafts of your non-fiction pieces.
2. Your two texts also need to be read through completely.
3. I will also be setting a Paper 1 practice essay based on your needs from your earlier practice this term to complete.
4. You will also need to make sure you have a magic three for your studied anthology texts
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