**English Language Paper 1**

**Reading Practice: Book of Lies (Terri Terry)**

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| **Q1 – 4 marks (5 minutes)**  Use lines 1-4.    List four things you learn about the weather. | The wind howls, rips the umbrella inside out as soon as I step out of the car. Cold raindrops pelt into my face, my hands. In seconds, the wind whips my carefully arranged hair to a wild mess. Hard and furious drops sting my skin, and I focus on *that* pain, to avoid all the others.  Another umbrella is rushed over both of us as Dad emerges, but all I can think is how the rain must pound on her coffin lid. Will it echo inside? Will she bang in protest; yell, *Oi, make it stop*? She who lived for sunny days shouldn’t have her last outing like this.  The pallbearers take short, measured steps despite the freezing onslaught, and I want to yell, to shriek at them, to hurry, to get her out of the rain. Dad’s cold hand seeks mine, and I grip it a little too tight. Dad and I follow it – follow her, follow *Mum* – inside.  One of Dad’s aunts clucks and smoothes my hair, and I’m pulled towards the row at the front, but like the rest of this it doesn’t really register.  I try the words on again inside my head. *My mother is dead.* My world is different; everything is different. I know it, but I don’t know it in my gut. The coffin has been placed to one side at the front – dry now. Did somebody dry it? She’s inside it, but it’s not really her: just what is left.  Knowing all these things didn’t prepare me for any of this.  Something is shaking, deep inside; panic is building. I want to scream: *Stop this, it isn’t real! Stop pretending that it is.*  It can’t be. | **Q4 – Evaluate 20 marks (25 minutes)**  Focus this part of your answer on line 9 to the end.  A student said **‘**It’s at this point we learn that the narrator is really struggling to cope with the situation and her emotions.’  To what extent do you agree?  In your response, you could:   * Consider your own impressions of the narrator * Evaluate how the writer emphasises her struggle to cope with the situation and her emotions. * Support your opinions with references to the text. |
| **Q2 – Language Analysis 8 marks** **(15 minutes)**  Using lines 5-12.  How does the writer use language to convey the narrator’s emotions? |
| **Q3 – Structure Analysis**  **8 marks (15 minutes)**  Use the whole source.  How does the writer structure the text to interest you as a reader? |