**A LEVEL FINE ART EXAM 2020!**

**The exam project is worth 40% of your overall mark which can have a SIGNIFICANT impact on your grade. You will have 11 weeks to complete preparatory work for your 15 hour exam.**

Assessment Objectives: Remember this is how you are awarded marks, each assessment objective is /24

**1 – DEVELOP**

Developing ideas through sustained and focussed investigations informed by contextual and other sources, demonstrating analytical and critical understanding

**2 – REFINE**

Experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops

**3 – RECORD**

Record in visual and other forms ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on work and progress

**4 – PRESENT**

Present a personal, informed and meaningful response, demonstrating critical understanding, realising intentions and making connections with artists and ideas

The higher marks available will tend to go to students who are able to show inspiration and independence in their work as well as technical excellence. You will need to work directly from life or primary images of your own, exploring a range of artists, using their styles without just copying their work and show that you have developed and refined at least three different ideas in depth.

PLEASE discuss your ideas with us so we can help you QUICKLY identify a direction. You will need to complete the following tasks in the suggested time frames, doing this will ensure you have enough time to prepare a final piece and use your exam time EFFECTIVELY.

**WEEK BY WEEK STRUCTURE:**

Monday 3rd FEBRUARY

Explore themes: gather initial secondary sources 🞏 (AO1)

Look at artists and create a mood board/mind map initial ideas 🞏 (AO3/AO1)

Make a firm decision about your chosen direction 🞏

Take photos based on your theme – at least 15 high quality 🞏 (AO3)

MONDAY 10th FEBRUARY

Begin observational drawings from these photographs (4 pieces) 🞏 (AO3)

Select three artists to work in the style of 🞏 (AO1)

*Experimental drawing workshop Tuesday*

MONDAY 17th FEBURARY HALF TERM WEEK

Visit Galleries over half term and write up visits 🞏 (AO3)

Analyse your two artists contextually as well as stylistically 🞏 (AO1)

Complete your observational drawings 🞏 (AO3)

MONDAY 24th FEBRUARY

Explore the style of your first artist based on your own sources 🞏 (AO3)

Copy sections of artists work 🞏 (AO3, AO2, AO1)

*Experimental drawing workshop Tuesday*

MONDAY 2nd MARCH

Explore the style of your second artist based on your own sources 🞏 (AO3/AO1)

Copy sections of artists work 🞏 (AO3)

*Printing workshops Tuesday*

MONDAY 9TH MARCH

Produce drawings and painting studies based on your photos 🞏 (AO3)

Experiment with print-making as a form of drawing 🞏 (AO2)

*Further printing workshops Tuesday*

MONDAY 16TH MARCH

Explore the style of your third artist based on your own sources 🞏 (AO3/AO1)

Copy sections of artists work 🞏 (AO3)

Experiment with further skills (printmaking/textiles/3D) 🞏 (AO2)

*Experimental drawing workshops Tuesday*

MONDAY 23rd MARCH

Develop idea one 🞏 (AO4/AO2)

Experiment with techniques and compositional ideas 🞏 (AO2)

Try out these ideas 🞏 (AO2)

*Experimental drawing workshops Tuesday*

MONDAY 30TH MARCH

Develop idea two 🞏 (AO4/AO2)

Experiment with techniques and compositional ideas 🞏 (AO2)

Try out these ideas 🞏 (AO2)

Create sustained observational drawings to support your idea 🞏 (AO3)

MONDAY 6thAPRIL- Monday 20th April EASTER HOLIDAYS

Develop idea three 🞏 (AO4/AO2)

Experiment with techniques and compositional ideas 🞏 (AO2)

Try out these ideas 🞏 (AO2)

Gather sources needed for the final idea you have selected 🞏 (AO4/AO3)

Refine your final idea by trying out ways to present the idea 🞏 (AO2/AO4)

Experiment with different materials/processes for your final idea 🞏 (AO2)

Annotate how your idea is linked to your theme and artists 🞏 (AO1)

MONDAY 20th-3rd MAY

Experiment and refine ideas and materials 🞏 (AO1)

Test sections and try out materials to scale 🞏 (AO4/AO2)

Clear plan for final piece 🞏 (AO1/AO2/A03)

Equipment list to teacher/technicians

Mark out final piece/apply base colours 🞏 (AO4)

**In addition** to your timetabled lessons you will need to spend at least 5 hours a week on your sketchbook at home/during studies. Please use the gallery/our classrooms whenever you have free periods/after school.

To ensure your sketchbooks have enough depth to them I will be running creative sessions which will be on Friday Lesson 6 each week. You MUST bring photos of your own sources to every single one of these sessions so that you can use your time most effectively.

**BRING PHOTOS OF YOUR OWN SOURCES TO EVERY SESSION:**

1. Photography – developing photos on photoshop
2. Experimental drawing with a range of materials: food colouring, candles, ink, bleach
3. Printing workshops
4. Sharing ideas & inspired workshops

Your A Level art exam will be on: 4th, 5th and 6th May.

The deadline to hand in your finished piece and completed sketchbook will be at the END of the last exam. After this your work will be assessed/standardised by the Art department and then moderated by an external examiner in June. You must keep your prep work in the exam room once you have begun.