

**DANCE Curriculum map: Dance**
**Year: 8**
**Pathway: Support cohort**

Term	Topic	Skills addressed	Literacy skills addressed	Key assessment tasks
Term 1	War	<ul style="list-style-type: none"> <li>• Co-ordination and control</li> <li>• Selecting movements to suit a theme.</li> <li>• Group work.</li> <li>• Creating appropriate form and structure.</li> <li>• Performance skills.</li> <li>• Understanding of sensitive nature of theme.</li> <li>• Use of movement to show emotion.</li> <li>• Use of dynamics to show character.</li> </ul>	<ul style="list-style-type: none"> <li>• Speaking and listening. LA1, LA2</li> <li>• H/W literacy tasks. WA1, WA4</li> <li>• Reading and understanding key words. RK1</li> <li>• Responding to and giving feedback. SA3, SK3, SS1</li> <li>• Writing a diary using 1<sup>st</sup> person narration. WA1, WA4</li> </ul>	<ul style="list-style-type: none"> <li>• Accuracy of actions.</li> <li>• Creation of suitable movement material to develop.</li> <li>• Performance skills.</li> <li>• Use of character and emotion.</li> </ul>
Term 2				
Term 3	Thriller	<ul style="list-style-type: none"> <li>• Replicating a set dance.</li> <li>• Selecting movements to suit a theme.</li> <li>• Body awareness and accuracy.</li> <li>• Creation of speed changes.</li> <li>• Performance skills.</li> <li>• Selecting and replicating moves from a professional work.</li> <li>• Character development.</li> </ul>	<ul style="list-style-type: none"> <li>• Speaking and listening. LA1, LA2</li> <li>• H/W literacy tasks. WA1, WA4</li> <li>• Reading and understanding key words. RK1</li> <li>• Responding to and giving feedback. SA3, SK3, SS1</li> </ul>	<ul style="list-style-type: none"> <li>• Creation of suitable movement material to develop.</li> <li>• Performance skills.</li> <li>• Control when moving at speed.</li> <li>• Sustaining characterization.</li> <li>• Close replication of professional moves.</li> </ul>
Term 4				

<p><b>Term 5</b></p>	<p><b>Hip Hop</b></p>	<ul style="list-style-type: none"> <li>• Selecting movements to suit a theme.</li> <li>• Safe practice when completing simple breaking moves.</li> <li>• Performance skills.</li> <li>• Fundamentals of hip hop as a style.</li> <li>• Selecting movements to suit a theme.</li> <li>• Replicating a set dance</li> </ul>	<ul style="list-style-type: none"> <li>• History of hip hop put into context.</li> <li>• Speaking and listening. <b>LA1, LA2</b></li> <li>• H/W literacy tasks. <b>WA1, WA4</b></li> <li>• Reading and understanding key words. <b>RK1</b></li> <li>• Responding to and giving feedback. <b>SA3, SK3, SS1</b></li> <li>• Descriptive writing tasks. <b>WA1, WA4</b></li> </ul>	<ul style="list-style-type: none"> <li>• Accuracy of actions.</li> <li>• Use of group to enhance performance.</li> <li>• Creation of suitable movement material to develop.</li> </ul>
<p><b>Term 6</b></p>	<p><b>Ghost Dances</b></p>	<ul style="list-style-type: none"> <li>• Replication of set motifs.</li> <li>• Use of compositional devices to develop a motif.</li> <li>• Choreography to fit a group and a theme.</li> <li>• Safe practice.</li> <li>• Simple lift work.</li> <li>• Basic analysis skills.</li> <li>• Use of theme to motivate movement material.</li> </ul>	<ul style="list-style-type: none"> <li>• Research homework. <b>RK1</b></li> <li>• Completion of analysis sheet. <b>WA1, WA4</b></li> <li>• Speaking and listening tasks. <b>LA1, LA2</b></li> <li>• Responding to professional works. <b>SA3, SK3, SS1</b></li> </ul>	<ul style="list-style-type: none"> <li>• Accuracy of set motif.</li> <li>• Use of compositional devices.</li> <li>• Safe practice used when performing lifts.</li> <li>• Fitting movement material into context.</li> </ul>