

DANCE Curriculum map
Year: 7
Pathway: Support cohort

Term	Topic	Skills addressed	Literacy skills addressed	Key assessment tasks
Term 1	Sports	<ul style="list-style-type: none"> • Co-ordination and control • Selecting movements to suit a theme. • Group work. • Analysis of actions within specific sports. • Creating appropriate form and structure. • Performance skills. 	<ul style="list-style-type: none"> • Speaking and listening. SAA1, SAA2, SAA3, SAA4, SAK2, SAK3, SAK4, SGA • H/W literacy tasks. WAA4 • Reading and understanding key words. RAK1 • Responding to and giving feedback. SAS2 	<ul style="list-style-type: none"> • Accuracy of actions. • Creation of suitable movement material to develop. • Performance skills.
Term 2				
Term 3	Martial Arts	<ul style="list-style-type: none"> • Replicating a set dance. • Safe practice when lifting. • Selecting movements to suit a theme. • Body awareness and accuracy. • Creation of speed changes. • Performance skills. 	<ul style="list-style-type: none"> • Speaking and listening. SAA1, SAA2, SAA3, SAA4, SAK2, SAK3, SAK4, SGA • H/W literacy tasks. WAA4 • Reading and understanding key words. RAK1 • Responding to and giving feedback. SAS2 	<ul style="list-style-type: none"> • Creation of suitable movement material to develop. • Performance skills. • Control when moving at speed.
Term 4				
Term 5	Hip Hop	<ul style="list-style-type: none"> • Selecting movements to suit a theme. • Safe practice when completing simple breaking moves. • Performance skills. • Fundamentals of hip hop as a style. 	<ul style="list-style-type: none"> • History of hip hop put into context. • Speaking and listening. SAA1, SAA2, SAA3, SAA4, SAK2, SAK3, SAK4, SGA • H/W literacy tasks. WAA4 • Reading and understanding key words. RAK1 • Responding to and giving feedback. SAS2 	<ul style="list-style-type: none"> • Accuracy of actions. • Use of group to enhance performance. • Creation of suitable movement material to develop.
Term 6				