

DANCE Curriculum map
Year: 7
Pathway: Express cohort

Term	Topic	Skills addressed	Literacy skills addressed	Key assessment tasks
Term 1	Sports	<ul style="list-style-type: none"> • Co-ordination, balance and control. • Selecting appropriate movements to suit a theme. • Group work. • Analysis of actions and dynamics within specific sports. • Creating appropriate form and structure. • Performance skills. • Link movements together using appropriate transitions. 	<ul style="list-style-type: none"> • Speaking and listening. LA4 • H/W literacy tasks. WA3, WA5 • Reading and understanding key words. RS3 • Responding to and giving feedback orally and in written form. LA1 • Presenting views to an audience (orally) LA1 	<ul style="list-style-type: none"> • Accuracy of actions. • Creation of suitable movement material to develop. • Performance skills. • Focus and concentration.
Term 2				
Term 3	Martial Arts	<ul style="list-style-type: none"> • Replicating a set dance to a good standard. • Safe practice when lifting. • Selecting appropriate movements to suit a theme. • Body awareness, accuracy and control. • Creation of speed changes. • Performance skills. • Use of dynamics to support a theme. • Transitions based on lift work. 	<ul style="list-style-type: none"> • Speaking and listening. LA4 • H/W literacy tasks. WA5, WA3 • Reading and understanding key words and using them in context. RS3 • Responding to and giving feedback both orally and in written form. RS3, LA1 • Decision making. 	<ul style="list-style-type: none"> • Creation of suitable movement material to develop. • Performance skills. • Flexibility, balance and control when moving at speed. • Use of transitions to give the dance a sense of flow.
Term 4				
Term 5	Hip Hop	<ul style="list-style-type: none"> • Selecting and applying movements to suit a theme, including breaking moves. • Safe practice when completing breaking moves. • Performance skills. • Fundamentals of hip hop as a style. • Creation of unique and interesting movement material. • Development of movement material. • Use of Tuttin', lockin' and krumpin' in performance 	<ul style="list-style-type: none"> • History of hip hop put into context (written task). • Speaking and listening. LA4, LA1 • H/W literacy tasks. WA5, WA3 • Reading and understanding key words. RS3 • Responding to and giving feedback. RS3, LA1 	<ul style="list-style-type: none"> • Accuracy of actions. • Use of group to enhance performance. • Creation of suitable movement material to develop. • Flexibility and control when moving at speed.
Term 6				

