

**DANCE Curriculum map**
**Year: 7**
**Pathway: Booster cohort**

Term	Topic	Skills addressed	Literacy skills addressed	Key assessment tasks
<b>Term 1</b>	<b>Sports</b>	<ul style="list-style-type: none"> <li>• Co-ordination and control.</li> <li>• Selecting appropriate movements to suit a theme.</li> <li>• Group work.</li> <li>• Analysis of actions and dynamics within specific sports.</li> <li>• Creating appropriate form and structure.</li> <li>• Performance skills.</li> </ul>	<ul style="list-style-type: none"> <li>• Speaking and listening. <b>LAA4, SAA3</b></li> <li>• H/W literacy tasks. <b>WAS4</b></li> <li>• Reading and understanding key words. <b>RAK3</b></li> <li>• Responding to and giving feedback orally and in written form. <b>SAA2, SAK3, SAK4, WAA1, WAA2, WAA4, WAA5.</b></li> </ul>	<ul style="list-style-type: none"> <li>• Accuracy of actions.</li> <li>• Creation of suitable movement material to develop.</li> <li>• Performance skills.</li> <li>• Focus and concentration.</li> </ul>
<b>Term 2</b>				
<b>Term 3</b>	<b>Martial Arts</b>	<ul style="list-style-type: none"> <li>• Replicating a set dance to a fair standard.</li> <li>• Safe practice when lifting.</li> <li>• Selecting appropriate movements to suit a theme.</li> <li>• Body awareness accuracy and control.</li> <li>• Creation of speed changes.</li> <li>• Performance skills.</li> <li>• Use of dynamics.</li> </ul>	<ul style="list-style-type: none"> <li>• Speaking and listening. <b>LAA4, SAA3</b></li> <li>• H/W literacy tasks. <b>WAS4</b></li> <li>• Reading and understanding key words. <b>RAK3</b></li> <li>• Responding to and giving feedback. <b>SAA2, SAK3, SAK4</b></li> </ul>	<ul style="list-style-type: none"> <li>• Creation of suitable movement material to develop.</li> <li>• Performance skills.</li> <li>• Flexibility and control when moving at speed.</li> </ul>
<b>Term 4</b>				
<b>Term 5</b>	<b>Hip Hop</b>	<ul style="list-style-type: none"> <li>• Selecting movements to suit a theme.</li> <li>• Safe practice when completing breaking moves.</li> <li>• Performance skills.</li> <li>• Fundamentals of hip hop as a style.</li> <li>• Creation of unique movement material.</li> </ul>	<ul style="list-style-type: none"> <li>• History of hip hop put into context (written task).</li> <li>• Speaking and listening. <b>LAA4, SAA3</b></li> <li>• H/W literacy tasks. <b>WAS4</b></li> <li>• Reading and understanding key words. <b>RAK3</b></li> <li>• Responding to and giving feedback. <b>SAA2, SAK3, SAK4</b></li> </ul>	<ul style="list-style-type: none"> <li>• Accuracy of actions.</li> <li>• Use of group to enhance performance.</li> <li>• Creation of suitable movement material to develop.</li> <li>• Flexibility and control when moving at speed.</li> </ul>
<b>Term 6</b>				